is a Reigning European Favorite Already-Simple, Pretty and Well Acted Stage Sketching Built Upon-The Well Worn Theme of Parental Love.

"The Secret of Polichinelle," which was given at the Madison Square Theatre last night, is one of those plays that men dislike heartily if you tell them the story, but when they go to mock they remain to weep. And they laugh, too. In a phrase, the new comedy by Pierre Wolff is a sane, sweet little affair built on that most thrilling of

all human themes-parental love. Naturally the cynical first nighter will say that the kindergarten is not for the theatre; vet if you expand a pretty anecdote to a three act piece, build it up on the slightest of fact, apply to it, say, the method of vaudeville, of Labiche, of Scribein a word, if the author does all this and takes a perfectly innocent subject for treatment, then you are bound to exclaim: "How clever is the Parisian dramatist!

Even a child's nursery can be made interesting! And this is precisely what M. Wolff has done. The old Gallic comedy of intrigue, of mysterious assignations, of naughty meetings intercepted, of doors that aid the escape of culprits—all this familiar machinery is employed with audacious assurance to further the wickedness of a

grandfather and grandmother in their love for a grandchild. Why isn't there almost something de-prayed in the idea, something of what M. Huysmans would call A rebours—against the grain? The accustomed Gallic salt is

the grain? The accustomed Gallic sait is turned to soothing syrup.

Against the grain in the theatrical sense it is but so human that the audience sniffed furtively or else wept unashamed, or laughed at the antics of the old grand-daddy. Of course, it is all sentimentity run to seed—run mad for revenue. Is the boulevard dramatists tiring of the eternal triangle!

The weak spot of the comedy is its over-abundance of dialogue, particularly notice-able in the last act. The expository act is

able in the last act. The expository act is mere juggling, the second the most satisfying of the three.

The plot. There is none. A foolish—he is absurdly young and foolish—man marries without his father's consent; marries in England. The French law makes his literally no marriage. But he has a child by the modest working girl who is his wife, and that child is the magnet for the old folks. or the old folks.

First the grandfather succumbs to the

excitements of secret visits—he is an old Parisian and he must have his intrigue at any cost; grandchildren are better than dominoes; then the grandmother is led away; They nearly meet under the same roof—you fancy yourself for the moment accomplice to some spicey adventure, until you see the white hair of the grandparents. A novel idea and it met with unequivocal approbation last night. At the close, thanks to the machinations of a fun loving

erony of the old man's, a mercurial family friend and confirmed bachelor, the young and old people are made happy, and the baby boy gets a new train of cars.

Kindergarten? Certainly, and it will do your nerves good to attend it during the two pleasant hours it is in session at the Madison Square, though it is as exciting as some patented infant food.

The roof of the piece is the acting thereof, and the performance is admirable through.

and the performance is admirable throughout. Harriet Otis Dellenbaugh as the grandmother struck the real note of parental

grandmother struck the real note of parental pathos during the evening, for W. H. Thompsen, remarkable character actor as he is, seemed bent on presenting the more ludicrous side of the grandfather.

He was, however, wonderfully human in the scene with the child, and his horseybalk was the hit of the evening. Mr. n the scene with the child, and his horseybalk was the hit of the evening. Mr.
Thompson went to Paris to see the original
performance, so we dare not question
his interpretation, except to wonder
whether it was not lacking a triffe in sincerity, especially in the final scene.

He is supposed to be a gruff old fellow
with a heart of gold. Unfortunately, the
keynote sounded in Act I. caused some of
his best speeches to be misinterpreted.

best speeches to be misinterpreted, be taken in a baldly comical sense. This is a pity, as the great opportunity

is his.

Mr. W. J. Fergusen made of a gossamer role something most tangible, lifelike and thoroughly enjoyable. He shared honors ath Mr. Thompson, and his bashful wooden and the desilies. Fergusen ing scene-on old and familiar Fer lines was capital artistic fooling. Grace Kimball, looking very handsome, did not have much to do, and she did it excellently well. Master Barriscale was the petted grandchild. His is a strong head if he escapes ruin by being spoiled to death before the end of the season. "The Secret of Polichinelle" should be seen.

#### NEXT WEEK'S OPERA.

"Siegfried" at a Matinee-Calve Is to Sing Carmen on Feb. 1.

"Lucia di Lammarmoor" is to be the opening opera of next week. In the cast on Monday will be Mmes. Sembrich and Bauermeister and MM. Caruso, Campanari and Journet. "I. Elisire d'Amore" vill be repeated on Wednesday with Mmes. Sembrich and Beuton and MM. Caruso. Scotti and Rossi. On Friday "Ballo in Maschera" will be given for the first time this year by Mmes. Gadski, Homer and Liebling and MM. Caruso, Plançon and Journet. At the Saturday matinée "Siegfried" will be given with MM. Kraus, Van Rooy, Goritz and Reiss and Mmes. Gadski. Lemon and Homer. On Saturday evening "Il Barbiere di Seviglia" will be sung by the regular cast including Mme. Sembrich and MM. Dippel, Campanari and Journet.

On Monday, Feb. 1, Mlle. Calve will reappear in "Carmen" with Mme. Seygard and MM. Dippel, Scotti, Dufriche and Guardabassi. M. Mottl will conduct.

Signor Caruso sails for Havre on Feb. 11. He goes to Monte Carlo. Signor Vigna who is to be the conductor there leaves New York four days later. Scotti and Rossi. On Friday "Ballo in Mas-

### PROGRESS OF OUR ZOO.

A Million Persons Visited It Last Year and the Aquarium Had Still More. The managers of the New York Zoological Society held their annual meeting yesterday afternoon in the rooms of the Down Town Association. Reports made to the board showed that in the last year there | Sandol Milliken Not to Wed a Banker's Son. have been opened a lion house, an antelope

house and twenty-three yards connected therewith: four new bear cages, a llama house and yards adjacent.

Contracts have been let for an ostrich and small mammal house, a larger bird house and a deer barn. On Dec. 31 more than 2,000 specimens were on exhibition at the park, and in the past year the society has expended nearly \$25,000 in the purchase of animals.

More than 1,160,000 persons visited the park last year. On May 10 alone there were over 34,000 visitors.

There are now 2,000 specimes on exhibition at the Aquarium, and in the past twelve months 2,000,000 fish were hatched and distributed in the waters of the State. More than 1,500,000 persons visited the Aquarium last year.

st year. All the old officers of the society were re-

Jury Sympathizes With Pestered Shopkeeper A General Sessions jury acquitted yesterday F. A. Hoffman, the Bronx delicatessen man who fired a pistol into the street when a lot of boys pelted his store with stones. The bullet hit a crippled lad who

was not in the crowd. Appeal Because Court Doors Were Locked. It is the custom in the Criminal Courts to lock the doors when the Judge is charging the doors when the Judge is charg-ing the jury. A lawyer who was trying a case yesterday objected and took an ex-ception on which he said he would appeal the case

What Russia Wants n the Orient and Why She Wants It is minutely explained in

Asiatic Russia By G. F. WRIGHT, LL D., F. G. S. A. A book about the country Russia occupies Asia and her influence over Asiatic peoples. By far the best work on a subject that

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#### MANAGER ASSAULTS CRITIC.

LLOYD BINGHAM AND ACTON DAVIES IN A BATTLE.

The Critic Carries Away a Bitten Finger and Calls His Opponent a Magnifi-cent Cannibal—Hoffman House Cafe Was the Scene of the Discussion.

Lloyd M. Bingham, the husband and manager of Amelia Bingham, the actress, punched Acton Davies in the Hoffman House café last evening and was himself punched in return Mr. Davies has a badly bitten fing er. Those who witnessed the encounter got the impression that perhaps Mr. Bingham resented a criticism of Mrs. Bingham's acting written by Mr. Davies.

Mr. Davies and a friend attended the peformance of "The Secret of Polichinelle" at the Madison Square Theatre last evening. At the end of the first act they went to the Hoffman House café and sat down. They had been seated only a moment when Mr. Bingham came in. Without saying a word he went over to Mr. Davies, hit him word he went over to Mr. Davies, hit him and knocked him and his chair over on the floor. Mr. Davies got up and grappled with Mr. Bingham, who is much larger than his opponent, and both went down. On the floor they pummelled each other for a few minutes. Mr. Davies says that Mr. Bingham spent part of the time chewing the finger that is now done up in a bandage.

Waiters separated the two men. Mr. Davies's forehead bled profusely from a

Waiters separated the two men. Mr. Davies's forehead bled profusely from a cut that he had received. The waiters were going to hustle Mr. Davies out, but eight or ten men who sat nearby declared that they wouldn't allow that because Mr. Bingham had begun the fight. Eight of them gave Mr. Davies their cards.

Mr. Davies then declared that he would like to continue the fight in the street. One of the managers of the place, however, was already leading Mr. Bingham to the door.

Mr. Davies said later that he had given

Mr. Davies said later that he had given Mr. Bingham as good as he sent, although Mr. Bingham is rather proud of his fighting ability. He once had a fight with Bob Hilliard, who is one of the best of the boxers who are also actors. He best Hilliard.

"Mr. Bingham," said Mr. Davies, referring to his finger, "is a magnificent cannibal. My only regret is that this will serve to advertise such a rotten show as that which is appearing at the Knickerbocker."

Mr. Davies and his friend went back to the Madison Square in time to see the seche Madison Square in time to see the sec

RIP VAN WINKLE" IN YIDDISH.

Threatened Production for the Bowery

-With Singing Chosts. A rival to Joseph Jefferson has risen on the Yiddish stage. On Thursday night Rip Van Winkle will awaken from his long sleep to find himself on the stage of the People's Theatre, on the Bowery and for the first time in his dramatic life will find

himself talking Yiddish. himself talking Yiddish.

Samuel Thornberg will appear in the title rôle heretofore held sacred to the dean of the American stage. He is also the translator of the play into Yiddish. He is what is often called a character comedian and has been notable hitherto for his presentation of some elderly humorous Jews, such as matchmakers, melomdim, marriage clowing and sopportunity. rabbis, marriage clowns and schnorrers.

The play is announced as "Rip Van Winkle, or, [there is usually an "or" in Yiddish plays], the Ghosts of the Catskill Mountains." Real ghosts which will sing

and dance are promised. GEORGE GROSSMITH'S RETURN.

The English Entertainer Pleases a Large American Audience.

George Grossmith, the English enterainer, delighted a large audience yesterday afternoon at Mendelssohn Hall with a brand new lot of skits which he has just brought over from the other side. Everything from "bridge" to modern musical comedy came in for a good-natured jest, and the clever Englishman kept his auditors in laughter during the two hours he was on the stage. One of the best things on his programme was his illustration of how he once was made to appear on the cinematograph. He explained that he bought up the films afterward. afternoon at Mendelssohn Hall with a

News of Plays and Players.

A number of changes were made last night in "Olympe," Amelia Bingham's new play, at the Knickerbocker Theatre. Several play, at the inckerbocker Theatre. Several scenes were shortened, and a new climax arranged for the third act.

Forbes Robertson will give his initial performance of "Hamlet" in this country in Philadelphia next Friday.

Fritzi Scheff, who is now singing "Babette" in Boston, is coming back next week and will be seen at the Harlem Opera House.

At the Hudson Theatre last night the press agent said that Sandol Milliken has not resigned from Robert Edeson's "Ran-son's Folly" company, and that she wishes to deay the report sent out from New Haven that she is to marry Carlos French Stoddard, son of a New Haven bank president.

HANDSOME HARRY'S" BAD JOKE. 'Borrowed" an Auto for Two Hours and

Gets Himself Into Jail. Henry S. Casey, familiarly known among his associates in the Bedford gang in Brooklyn as "Handsome Harry," who figured prominently in the Florence Burns case, spent the most of Monday night a prisoner in the Adams street station, being entered

on the Adams street station, being entered on the blotter as George Girard.

Early in the night he found the \$2,000 automobile of Frank Keeney, the amateur billiard expert, standing in front of a café in Willoughby and Pearl streets, and in the absence of the chauffeur drove off with it, accompanied by four friends. After an interval of a couple of hours Casey returned with the automobile to the same corner. Meanwhile Mr. Keeney had notified the police and declared his purpose ned the police and declared his purpose of making a charge of grand larceny against Casey. Although the latter said it was "all a joke," he was arrested and detained all night at the station, an offer to bail him out having been refused. Mr. Keeney yesterday morning declined to press the complaint and Casey was discharged by Magistrate Voorhees. BOOKS AND BOOKMAKING.

To the pessimist who inclines to the belief that only fiction finds a ready market in the book world, an intelligent study of the publishers' recent book lists would

prove illuminating. Memoirs and biography are having sales increasingly large. History, travel, sociology, economics and science in authoritative literary guise find eager welcome. Essays, and even poetry, have fair sales, if they merit them by their quality, and the number of religious commentaries and books on religious subjects published profitably during the past year would

surprise the layman. After all, is it not a question of quality rather than of kind? More novels are read to-day than ever before, but when a book that in any age would have demanded intelligent and discriminating readers is published, it usually receives

recognition in accordance with its value. On the other hand, a large percentage of the novels launched do not pay the cost of publication and advertisement, and it is a most exceptional novel whose popularity outlasts a second eason.

Occasionally, one can easily trace to its cause the increased popularity of books of a certain type. Since the Philippine probem was settled upon the shoulders of the United States, American readers have shown unprecedented interest in books dealing with colonial policy. Clive Day, professor of economics at Yale, has appealed to this interest in his new book, "The Policy and Administration of the Dutch in Java," and has presented a clear and comprehensive study of one notable colonial system.

The growing demand for works upon economics is, by the way, a strongly emphasized fact in publishing circles. The publication of a series of books dealing with subjects economic, political and sociological was begun by one firm, several years ago, in the face of pessimistic prophecy and with little actual confidence on the part of the publishers. To the surprise of every one concerned, the volumes issued have gone th rough not only one but many

The new edition of W. Cunningham's The Growth of English Industry and Commerce" points the same moral. The new edition of his book is the fourth issued.

Not in the realm of economics, but ranking with the most important of the new publications, are the just published volumes of the Garnett and Gosse "History of English Literature." The work has been ably done, and the copious illustrations, reproducing many rare portraits, sketches, &c., many heretofore unpublished, would make the work popular even were its literary value less than it is.

Auguste Sabetier's "Religious of Authority" is another recent publication sure of recognition from the thinking public.

M. Sabatier died within ten days after putting the final touches upon this history of religion, which was the great work of his life. When he laid his pen caide after writing the last word of the book, he said to his wife.

"My work is done. I may die content." He was planning a long anticipated journey through the Holy Land when attacked by the three days illness which ended fatally.

Henry Harland has, despite many arinouncements to the contrary, not gone back to Europe, but is, for the first time in fifteen years, spending a winter in America, being detained by the illness of a near relative.

Apropos of Mr. Harland, the heroine of "My Friend Prospero" was, it appears, ketched from real life, though the events of the story are, of course, fictitious.

The original of the sketch, which was made with her full knowledge and consent, is the Princess Christine of Lahn and Dyck. who lives at Schloss Wischenau in Moravia and is a good friend of Mr. Harland's.

The Princess was, in earlier days, just such a character as the heroine of Mr. Harland's novel, tremendously handsome and noted for her wit and her unconventionality. She still maintains her democratic ideas and takes delight in tearing Austrian rules of convention and etiquette nto exceedingly small shreds.

Only a short time ago she created a tempest in the social teapot, when giving a dinner, by coolly ignoring all rules of preedence, passing over various high mightinesses and one hereditary Prince, and going out to dinner with a famous scientist who happened to be among her guests.

Wolf von Schierbrand has translated that much discussed German novel "A Little Garrison," and the book will be pub-

lished here within a very short time. The book, which contains, as all the newspaper reading public must know by this time, a forcible exposure of German army abuses, reached a sale of 100,000 copies in Germany within two weeks of its publication, stirred the Fatherland to its core, caused the imprisonment of its author and has been, altogether, the most explosive of recent literary bombs.

The French, in particular, have revelled n the disclosures of the novel and have een unearthing a mass of detail concernng German military scandals and trials, corroborating Herr Bilse's fact and fiction.

Anonymity is not popular nowadays when a well advertised name is an asset. The "No Name" series, that group of clever novels published anonymously, would have been an impossibility if attempted to-day and in fact the publication of a similar series recently begun in England has been abandoned because authors of merit would

not consent to blush unseen. Occasionally, however, one does find even now an anonymous book whose secret is closely guarded. This is the case with the "Letters of a Chinese Official," which has excited much comment and whose authorship is unknown even to its publishers.

The "A. E.," so closely associated with William Butler Yeats in the Irish literary revival, is another unknown who apparently prefers to remain unknown. It is said to be an open secret that the initials conceal the identity of William Russell, but the American publishers of "A. E.'s" latest volume of verse, "The Divine Vision." are by the author's orders non-committal on this point.

The American lecture tour of Mr. Yeats has started a perceptible boom, not only in his own books, but also in all Celtic literature, and retail dealers are having trouble in supplying the demand for volumes hitherto uncalled for.

Incidentally it may be remarked that it would make Mr. Yeats's mystic blood run cold if he could hear the average salesman's honest effort to pronounce "Cuchulain of Muirthemne" and "The Mahignogion," which are two of the Celtic books most in demand.

Some time ago considerable discussion was started by the statement, quoted in an interview with John Luther Long, that that author could write copy on a typewriter at the rate of 7,000 words an hour. In a letter to his publishers Mr. Long

says that though the interview was prepared, instead of being obtained directly through him, and though he isn't keen about posing as an expert typewriter, the statement in question is substantially cor-

He wrote the first draft of "The Prince of Illusion" and of some of the "Sixty Jane" stories at the 7,000 word rate, but he adds that his copy would be Greek to any one save himself. It is, in a way, a typewritten

shorthand. "My copy looks something like this," says Mr. Long: "'tl gret min al min us a depl be us plots sand.' That is to say, any old thing which happens along and gives my idea a push is enough. The scheme is easy when one is used to it.

Mrs. Martin, whose stories of life among he Pensylvania Germans have attracted some attention and who is about to publish a novel called "Tillie, a Memnonite Maid," was born and brought up in Lancaster, Pa., but belongs to a Southern family, and says that doubtless that fact accounts for her appreciating the peculiarities of the people

of her district as no native could. They are a reticent folk, suspicious, ntolerant, difficult to draw out or to understand; and so, says the author of "Tillie." they offer an inexhaustible fund of copy to any one with unfailing patience and sympathy. Mrs. Martin is a Radeliffe College

Rudolph Block, author, under the pen name of Bruno Lessing, of the book of East Side stories entitled "Children of Men." is an Italian scholar and an indefatigable student of Italian history and old Italian

He starts next month for a long automobile trip in Italy, where he hopes to collect much valuable material from old books and manuscripts in out of the way castles and monasteries.

Samuel Pepys wrote in 1666 that music was the thing that he most loved. Sir Frederick Bridge has written a book on this theme and called it "Samuel Pepys, Lover of Music." The contents of the volume were originally delivered in the form of lectures.

BEACHED THE JOHN H. STARIN. Sound Steamer Srikes a Submerged Wreck

-Three Mile Race for Safety. BRIDGEPORT, Conn., Jan. 19.-When a mile and a half southeast of Penfield reef. in ten fathoms of water, at daybreak this morning, the steamer John H. Starin, from New York to New Haven, struck a submerged wreck which stove a large hole under her water line in her starboard bow. Rapidly filling with water and in imminent danger of sinking, the steamer began an exciting run into the Bridgeport harbor and was beached.

The Starin, besides a heavy freight list, carried fifteen passengers and a crew of twelve. The force of the collision with the obstruction was such that some of the passengers were tossed out of their berths. Clad only in night attire, the passengers rushed out on the main deck. Some of them grabbed life preservers, and Capt. McAllister and his men had their hands full in their offerts to control the territories. McAllister and his men had their hands full in their efforts to control the panic-stricken party. The steamer listed to starboard Capt. McAllister put his vessel under full steam and he beached her on the mud flats just inside the Bridgeport breakwater. He had a run of nearly three miles and for about half that distance he had the assistance of the tug John E. Randerson, which was just leaving this port. The passengers were taken off and sent to New Haven by rail.

The Starin is a sidewheeler and is owned

Haven by rail.

The Starin is a sidewheeler and is owned by John H. Starin of New York. She was built at Baltimore in 1865. Capt. C. E. McAllister says: "I am confident that we struck a submerged wreck. It was not the wreck of the sunken schooner G. M. Brainerd, as she went down off Milford, several miles from where we met with our accident."

COLUMBIA RAISES FEES.

Medical and Science Students to Pay 850 Aplece More Annually. It was announced at Columbia Uni-

versity yesterday that the board of trustees has decided to increase next fall the tuition fees in the College of Physicians and Surgeons and the schools of applied science. The increase will be from \$200 to \$250 a year.

The decision has occasioned some surprise, as the fees in these schools are already larger than in the other university departments. Both the medical and applied science schools register more than 700 students each, so that by raising the tuition fees, Columbia will receive an in-

tuition fees, Columbia will receive an increase in revenue next year of between \$90,000 and \$75,000.

No reason has been officially given for the change, but it is said that the chief factor is the growing expense of apparatus and laboratory supplies owing to the more elaborate methods of instruction now adopted. Another change is announced by which students in these schools who are not candidates for degrees will have to pay \$25 a year for each hour of weekly attendance in the various lecture and reciattendance in the various lecture and reci-

VROOMS WOULD SEPARATE. Ex-Chorus Girl and Curb Broker Sue Reciprocally.

Both Mrs. Mabel Florence Vroom, who used to be a chorus girl in Augustin Daly's stock company, and her husband. Oliver Evans Vroom, who is a curb broker, are seeking a separation. Mrs. Vroom, who is barely 23, accuses her husband of cruelty and drunkenness, while her husband, who is about the same age, alleges that Mrs. Vroom smokes too many cigarettes and drinks too much whiskey. Pending the trial of their respective suits Justice Leventritt has ordered Vroom to pay his wife

\$8 a week and \$40 counsel fee.

Mrs. Vroom's brother, Cecil Louis Seymour, is said to be an attache of the British Consul's office. Mrs. Vroom says that her husband makes \$10,000 a year, while he says that he is so poor that he has to live with his parents and that he spent on his wife about \$12,000 that he had.

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**PUBLICATIONS** 

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cisco and made American shipping lead the world. "He organized the Credit Mobilier and the Union Pacific Railroad.

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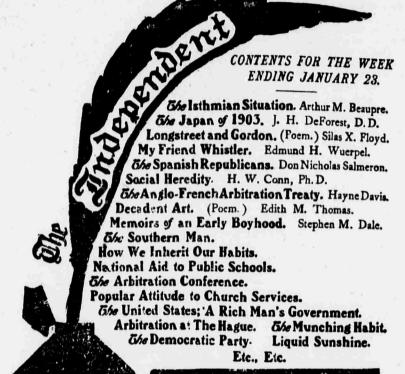
"He has been the business partner of queens, emperors, and grand dukes, the familiar friend of the greatest people of the earth. "He has been in jail fifteen times, from the Tombs to a Bastile, and never com-

"He has made more than seventy ocean voyages. He has broken the aroundthe-world record three times.

"It is probably the most remarkable autobiography ever written. It contains more than 100,000 words, and Mr. Train dictated it in exactly thirty-five hours. -From an article in the New York World.

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AMUSEMENTS. 

EAR L Comic Military Opera. MUTTAY Richard PAUL REVERE To-day, Buhler in PAUL REVERE 15, 25, 50

CUP FOR TWELFTH NIGHT CLUB. Presented by Major Seaman in His Wife's Memory-Still Dry. Major Louis Livingston Seaman presented

o the Twelfth Night Club at its reception resterday afternoon a handsome silver loving cup in memory of his wife, who was one of the club's organizers. Mrs. Alice Fischer Harcourt, the president, received

rischer Harcourt, the president, received the gift and thanked Major Seaman for the ornament to the quaint clubrooms in the Berkeley Lyceum.

The rule of the club prohibiting the use of liquor there except on the Twelfth Night prevented the members from drinking the Major's health. They will do so, however, at a reception he will give to the club on Sunday afternoon at his home, 247 Fifth avenue.

AMUSEMENTS

METROPOLITAN OPERA HOUSE.

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Under direction of Mr. Heinrich Conried.

TO-NIGHT at 8-THE MAGIC FLUTE
(In Italian). Sembrich, Gadski, Homer, Seygard;
Dippel, Campanari, Plancon. Conductor, Motil.
Thurs. Jan. 21, at 5 P. M.—Fifth performance
PARSIFAL. Weed; Burgstaller, Van Rooy, Blass,
Goritz, Journet. Conductor, Hertz.
Fri. Evg., Jan. 22, at 7:45—TRISTAN UND
ISOLDE. Ternina, Walker: Kraus, Van Rooy,
Kioepfer. Conductor, Motil.
Sat. Mat., Jan. 23, at 2—L'ELISIR D'AMORE.
Sembrich; Caruso, Scotti, Rossi. Conductor, Vigna.
Sat. Evg., Jan. 23, at 8-AIDA, Gadski, Homer;
Dippel, Plancon. Campanari, Mublimann. Conductor, Vigna.
Sun. Evg., Jan. 24, at 8:30. Popular prices.

Dippel, Piancon, Campanari, Mudimann. Conductor, Vigna.

Sun. Evg. Jan. 24, at 8:30. Popular prices.

GRAND SUNDAY NIGHT CONCERT.

Soloists: Fremstad, Raiph; Burgstaller, Kloepfer.
Reiss. Conductor, Hertz.

Mon. Evg., Jan. 25, at 8—LUCIA. Sembrich; Caruso, Campanari, Journet. Conductor, Vigna.

Wed. Evg., Jan. 27, at 8— 'ELISIR D'AMORE.
Sembrich; Caruso, Scotti, Rossi. Conductor, Vigna.

Thurs., Jan. 28, at 5 P. M.—Sixth Performance
PARSIFAL. Ternina; Burgstaller, Van Rooy,
Blass, Goritz, Journet. Conductor, Hertz.

Fri. Evg., Jan. 29, at 8—BALLO IN MASCHERA.
Gadski, Homer; Caruso, Plancon, Campanari,
Journet. Conductor, Vigna.

PARSIFAL, Feb'y 4th, 11th, 16th, 25th.
Seats for this week's and all PARSIFAL Performances, now on sale. For next week's perf.,
to-morrow, Thursday, at 9 A. M.

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NEW AMSTERDAM Mats.TO-DAY & Sat. at 2. MOTHER GOOSE NEW YORK Evgs. 8:15. Mat. To-day & Sat. Chauncey OLCOTT in his new play.

PRICES Good Reserved Seats, 50c., 76c., 1.00, 1.50. No Higher.

BROADWAY THEATRE, 41st st. and B'way. THE MUSICAL COMEDY SUCCESS. THE MEDAL AND MAID JAMES T. POWERS.

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Mat. Wed. & Sat. 2:15. LAST 2 WEEKS. Today Mat Lew Dockstaderand his great soc. to 1.50 Lew Dockstaderand his great

CENTURY THEATRE CO. under direction of SYDNEY ROSENFELD.

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HURTIG& SEAMON'S 125th at MAT | Chas. Dickson & Co., Billy B. Van & TO-DAY | Rose Beaumont, 4 Bards, others. 14th St. Theatre, at 6th av. Mats. Wed. & Sat. For a Short Time ANDREW MACK ALL NEW SONGS in THE BOLD SOGER BOY.

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Eves 8.15, Mat. Sat. 2.
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THE ADMIRABLE
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ROBERT NOTCH TOP RANSON'S FOLLY

EDESON PLAYS."
FIRST MATTINEE TO-DAY AT 2:18.

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HERALD SO. THEATREE TO-DAY AT 2:18.

HERALD SO. THEATREE B'way & 85th Sf. Eygs. 8:15. Mat. Sat. 2:15.

THE GIRL FROM KAY'S SAM BERNAM AND AND AND AND AND HARRIET'S HONEY MOON.

NEXT TUESDAY—Seats To-morrow.

ANNIE RUSSELL.

In a new play by Haddon Chambers.

THE YOUNGER MSS. PARLING.

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CRITERION THEATRE. B'why & 44th St. Berry Neet AT THIS THEATRE. AUGUSTUS THOMAS THE CHAPTER. NEXT WEEK AT THE EMPIRE. AUGUSTUS THOMAS THE CHAPTER. NEXT MONDAY—SEATS TO-MORROW. CHARLES FROHMAN WIII present

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GARDEN THEATRE, 27th St., Mad. Ave. Evgs. 8:15. Mat. Sat., 2:18. Best of the midwinter plays."—World. Eleanor Robson Mary Ann. SAVOY THEATRE. Broadway & Mth St.

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LAST WEEK OF CLYDE FITCH'S

CLAD OF IT WILL AMES.

NEXT MONDAY. SEATS TO-MORROW.

ROBERT HILLIARD In Mrs. Frances Hodgson Burnett's Play. CASINO Broadway & St In St.
LAUGHING HIT OF THE SEASON.
'AN ENGLISH DAISY'

(Management Weber & Fields.)
Great Cast Includes
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Mats. To-day and Saturday at 2:16. Princess Theatre B'way & 29th St. Evgs.8:90
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Herald Square Exhibition Hall TOP OF THE MACY BUILDING). BROADWAY AND 34TH ST. OPEN DAY AND NIGHT UNTIL THE 30TH. Music by the famous French Concert Band.

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Mats. Mon., Wed., Thurs. & Sat. 125th St. "Champagne and Oysters"
RESERVED SEATS ON SALE IN ADVANCE
BOX OFFICES OPEN 9:30 A. M. TO 10:30 P. M.

# -FOURTH ANNUAL-

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50c—ADMISSION—500

MENDELSSOHN HALL, MR. GEORGE GROSSMITH
Four Humorous and Musical Recitate.
EVENINGS: JANUARY 21, 22, 25,
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ENTIRELY NEW PROGRAMME.
Tickets, \$1 and \$1.50, at Dilson's, \$67 Broadway

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WAST Way Down East. Prices 25, 50, 75, 1.00. Mats. To-day & Sat. 2. Eve. 8:15. NEXT WEEK—CHECKERS.—Seats on Sate. AMERICAN THEATRE, 42d St., near B'way, Eygs, 8:30. Mais, wed, & Sat. RALPH STUART IN OF SWORD

AMELIA BINGHAM In a new romantic drama by PIERRE DECOURCELLE. OLYMPE

WALLACK'S B'way & 30th St. Evgs. 8:15
MATINEE TO-DAY. PRICES, 50c. TO \$1.50.
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Adelaide Herrmann. Eva Willams & Jac
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E.14TH ST. | BURLESQUE. VAUDEVILLE. HARLEM Evgs. 8:15. Matinee Saturday, 2:15. OPERA A Chinese Honeymoon

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POSITIVELY LAST 2 WEEKS.
Evgs. at 8.
Mats.Tucs. & Sat. | "Whoop-Dee-Doo" wames"

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